



# V INTERNATIONAL COLLOQUIUM ARTS FOR CHILDHOOD AND SOCIAL AND HUMAN DEVELOPMENT

SATURDAY, NOVEMBER 14<sup>TH</sup>, 2015  
FUNDAÇÃO CALOUSTE GULBENKIAN, LISBON

[www.musicateatral.com/germinarte](http://www.musicateatral.com/germinarte)

# Vth International Colloquium Arts for Childhood and Social and Human Development

,Saturday, 14th November 2015,  
Fundação Calouste Gulbenkian, Lisboa,  
Sala 1

14:00 Registration

14:30 Welcome to Germinarte Project!

14:40 Professional training and human networks in relationship with infancy: what does exist ? Reporting previous group work. With: Paulo Ferreira Rodrigues

15:00 Inspiration from Brazil: experiences on professional training on music for the little ones With: Ricardo Freire and Dalila Lino

15:50 Inspiration from Denmark: experiences on professional training on open air and forest activities with the little ones. With: Britta Madsen and Dalila Lino

16:40 Break

17:00 Inner Garden: Artistic Immersive Training in the GermlnArte Project. With: Paulo Maria Rodrigues

17:30 Professional training and human networks in relationship with infancy: what do we dream about? Dialogue with audience moderated by Helena Rodrigues and Paulo Ferreira Rodrigues

18:00 See you soon!

The Colloquium is an initiative of the GermlnArte Project which aims at the development of artistic and musical training models and the qualification of professionals for the infancy.

Please visit [www.musicateatral.com/germinarte](http://www.musicateatral.com/germinarte) for more information including the speakers' biographical notes or contact us at [educa@musicateatral.com](mailto:educa@musicateatral.com).

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**Britta Lærke Madsen**, pedagogue and nature interpreter. Member of YMCA scouts at Vildbjerg/Timring group; working with 5 - 6 year old children (1999-2006). Bachelor in Social Education / pedagogue (similar to a preschool teacher) (2004). Working in two kindergartens focusing on children and nature mostly 4 year olds; single day-course at The Danish Outdoor Council/"Green Sprouts" – special unit focusing on nature interpretation to children in day care and kindergartens eg. "Autumn in the forest" and "How to play in the forest" (2004-2008). Started working at "Herning Valgmenigheds Skovbørnehave" (the forest kindergarten); single day-courses at "Green Sprouts" – "Jump outside" (2008). Nature interpreter from "Nature & Youth", an NGO in DK, focusing on nature interpretation for children and young people (2014/15). Events with "Herning Natureclub" for families with small children (0 - 6 year old children); events with children in 2<sup>nd</sup> grade and teachers from Herning Friskole (the nearby school) (2014).

**Dalila Lino** is Associate Professor at Escola Superior de Educação de Lisboa. She holds a degree in Childhood Education and a PhD, from Universidade do Minho, in Childhood Studies with specialisation in Methodology and and Supervision in Childhood Education. She was Professor at Universidade do Minho and University of Maine at Farmington, USA, where she coordinated the UMF Infants and Toddlers Playgroup Program. She coordinated international projects related to Playing and Culture, Pedagogy e diversity in childhood education. She is the author of several publications in the field of pedagogical models for childhood education, training and professional development of educator and interpersonal conflict resolution in childhood.

**Helena Rodrigues** is Professor at Departamento de Ciências Musicais of Faculdade de Ciências Sociais e Humanas of Universidade Nova in Lisboa. Researcher at Centro de Estudos de Sociologia e Estética Musical, she founded the Laboratory for Music and Communication in Infancy at CESEM. Author of publications of diverse nature, she pioneered the introduction, in Portugal, of the concepts of Music Learning Theory de Edwin Gordon. She was Researcher Fellow of the Royal Flemish Academy of Belgium for Science and the Arts. She is artistic director of Companhia de Música Teatral. She coordinated the *Opus Tutti* project. She coordinates the current project GermlnArte.

**Paulo Ferreira Rodrigues** is Associate Professor at Escola Superior de Educação de Lisboa, where he dedicates himself to the training of musicians, earlychildhood educators and professional for music in community programs. He received a PhD in Teaching and Psychology of the Music (Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa) and a degree in Dance in Educational Contexts (Faculdade de Motricidade Humana da Universidade Técnica de Lisboa), he is specially interested in the artistic-pedagogic intervention through music and dnace.. Among other publications, he co-authored with Ana Ferrão the book and CD *Sementes de Música para bebés e crianças* (Editorial Caminho). He is a researcher at CESEM. He is a key member of the team of GermlnArte project.He was the educational coordinator of the immersive training Jardim Interior (Inner Garden).

**Paulo Maria Rodrigues** received his PhD in Applied Genetics, studied opera at the Post-Grad Opera Course of Royal Academy of Music and composition with Rolf Gehlhaar, in London. He was Professor at Escola das Artes at Universidade Católica, Coordinator of the Educative Service at Casa da Música and Advanced Research Associate at Planetary Collegium. He is Assistant Professor at Departamento de Comunicação e Arte of Universidade de Aveiro. Author of many artistic and educative projects he founded Companhia de Música Teatral where he is the resident creator. He was artistic director of *Opus Tutti* project. He is the artistic director of GermlnArte project.

**Ricardo Dourado Freire** is Associate Professor at Universidade de Brasília - UnB in the fields of Clarinet and Music Theory since 1995. He holds a PhD (2000) and MsC (1994) from the Michigan State University, and BsC (1991) from UnB. Besides an intense career as clarinetist and researcher, Ricardo Freire developed a strong passion for the musical education of toddlers and infants which is nurtured by his experience the father of three. The whole process started when the Freire family participated in the *Early Childhood Music program of Michigan State University Community Music School*, in 1998. Triggered by the family experience, Ricardo Freire attended training courses with Edwin Gordon, Cynthia Taggart and Beth Bolton in seminars organized by *GIML- Gordon Institute Music for Music Learning*. In 2002, Ricardo Freire founded, at UnB, the Extension Program "Música para Crianças- Music for Children" which offers courses of Musicalization and Instrument Initiation for children from birth to nine years old.

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