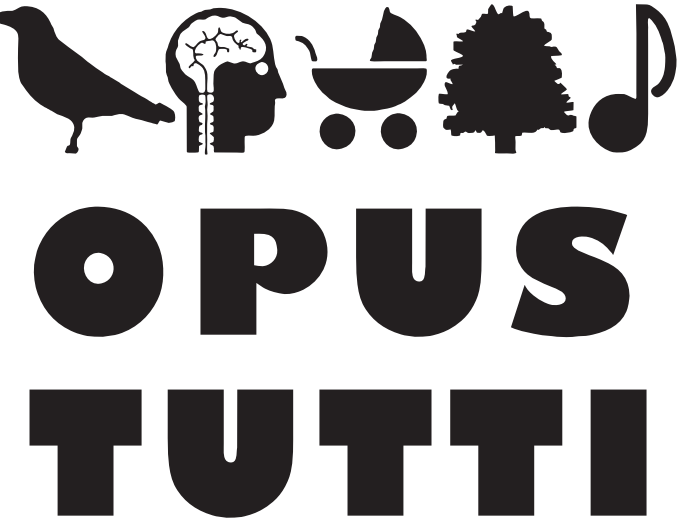


**IV International Colloquium  
Arts for Childhood and  
Human and Social Development**

Calouste Gulbenkian Foundation  
Auditorium 3 and Room 1  
**December 12 and 13,**  
Opus Tutti Project  
Bearing Fruit  
**2014**



Registration:  
1) The registration form is available at [www.opustutti.com](http://www.opustutti.com) Please follow the instructions and then send the form to [educa@musicateatral.com](mailto:educa@musicateatral.com)  
2) The number of places available is limited. Places will be allocated on a first-come-first-served basis.  
3) Registration is free thanks to the support of the Calouste Gulbenkian Foundation



What do  
What do  
What do  
Does  
What  
Is t  
Wh  
w  
Do  
w  
w  
wh  
w  
Ca  
Wh  
wh  
Wh  
Wh  
What  
What  
How shou  
Is music  
What  
How can  
What  
Wh  
Can mu  
Are in  
What  
help  
w  
w  
H  
Is m

**How do sound and music affect us?  
Does art for infants exist? Is art a luxury?  
What does "immersive training" mean?  
What does "artistic quality" mean?  
What does a "culture of infancy" mean?  
Does art have to be "productive"?  
What is Raps & Rimas? What are PaPis?  
Is there a "music for babies"? What is Bebé PlimPlim?  
What is the Inner Garden Construction Manual?  
Who drives cooperation: art or the artists?  
Do babies appreciate artistic expression?  
What is Taking Stock of the Fruits ? Is art useful?  
What are "musical participative experiences"?  
What challenges face scientific research in the area of art for early childhood?  
What is Porcelain and Crystal Gamelan ?  
Can music help build up caregiving communities?  
What is Lands' Lap? What is AliBaBach?  
What is Variations on Play the Play?  
What is the Art of Playfulness?  
What is the workshop Tune of Listening?  
What is Um Plácido Domingo (A Peaceful Sunday)?  
What is the workshop Tune of Playing?  
How should infants and toddlers be introduced to music?  
Is music important in the lives of infants and toddlers?  
What are PaPis' Bridges? What is Babelim?  
How can child care by the nuclear family be improved?  
What is Peça a Peça (Portable Play to Play) ?  
What is Super-Sonics?  
Can music facilitate human interaction?  
Are infants capable of aesthetic appreciation?  
What kind of political decisions would help to improve infant care?  
What can be done to better care for children in early childhood?  
How do culture and education crossover in the creation of an art for children?  
Is musical stimulation especially recommended in helping premature babies?**

**"(...) So that with each gesture we make/ Each bird is transformed into another being" Eugénio de Andrade**

After the years **Budding, Putting Down Roots** and **Growing** into the Light, the **Opus Tutti** Project arrives to the **Bearing Fruit** year. Together with friends and colleagues we will share the fruits at the **IV International Colloquium of Arts for Childhood and Social and Human Development** between the 12 and 13 December, in Room 1 and Auditorium 3 of the Calouste Gulbenkian Foundation.

This is the culmination of what so many colleagues and friends have helped to create. The hands. Sharing with those that have newly arrived. The fruits. Asking what is missing. Opening the hands. Joining with those we can count on. The warmth of the hands. Standing still looking at the bird. Handing the fruits from one to the other. Listening. The apples. The pomegranate. The cherries. The bee, the buzzing of new ideas. The butterflies, the sudden death and the urgency of beauty. The hands and the fruits. The sunlight. The hands and the fruits in the heart.

In 2011, at the time of the first Meeting organised as part of the **Opus Tutti** Project, we posed some questions. In 2014, reaching the end of the cycle of the **Opus Tutti** Project, we have some answers. But we also have more, new questions, new seeds.

With the Inner Garden we left space so that other gardens can flower later. Each one with its vigour, its own colours. The channels of water. Loving carers guided by the hand of the sun. Germinating, flowering. Their presence adding beauty. Calling forth the fruits.

If a scientist from another planet came this way he would place white plums on the words of people. And he would warn us that the survival of our species depends on our continued care of the flowers. The hands, the fruits. The hand, the fruit, the universe, us. The place here for each of us.

**Companhia de Música Teatral** develops artistic work using an aesthetic that ranges from "scenic music" to "musical theatre", with Music representing the starting point for the crossover between various different forms of expression. Linking together artistic creation and academic and technological research, the productions of **GMT** are characterized by being highly eclectic, in practice employing a variety of formats: the creation of artistic works, set pieces, the performance of shows, workshops, educational projects, publications, work in the community, etc.

Careful and open-minded attention is paid to the importance of artistic practices in education and in social wellbeing, the involvement of the community with a strong element of inter-generational participation, and publicizing ideas on the importance of the musical experience, especially for the younger children - these have all been elements that have characterized the work of **GMT**. On this journey, which started in 1998, the work with and for children has stood out, being internationally recognized for its aesthetic originality, for the solidity of its scientific foundations and also for its warm reception by the general public. **Companhia de Música Teatral** has benefitted from the regular support of the DG Artes (the Arts Council), is a member of RESEO and has shown its work in Portugal, Brazil, Spain, Denmark, Poland, the US, Canada, Germany, Belgium, Finland, France, Austria, South Africa, Lithuania, Macau, Hong Kong and China.

The **Laboratory of Music and Communication in Infancy** (LAMCI - CESEM) of the **Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa** is characterized by the adoption of working practices that reconcile research, training, artistic creation and intervention in the community, with a view to building a "natural" environment. This Lab is equipped with ideal conditions for the observation of musical behaviour in communication situations and human interaction. Moreover, this laboratory houses several initiatives that allow the study of music in different social contexts, with artistic, therapeutic and educational aims.

**OPUS TUTTI**  
**Frutificar**  
**2014**

# IV International Colloquium Arts for Childhood and Human and Social Development

Friday, 12 December **ROOM 1**

**14h30** – Reception opens

**14h30 – 19h00 – Visits to “Taking Stock of the Fruit”**)

Inventário dos Frutos (Taking Stock of the Fruit ) collates material and ideas that have developed over the course of the Opus Tutti Project. The afternoon session will also show the documentaries entitled Budding, Putting Down Roots, Growing into the Light and Bearing Fruit, produced by Pedro Sena Nunes documenting each year of the life of the project. No time has been set to start or finish. Being together, listening, sharing, contemplating, meditating. Letting it all develop as does the flavour of ripening fruit.

**Auditorium 3**

**18h** – Questions of Rhythm and Sympathy: How we Share Mysteries of Life From Birth, Especially the Joy of Invention In Movement.

By: Colwyn Trevarthen<sup>1)</sup>

Presentation: Manuel Pedro Ferreira<sup>2)</sup>

Lecture integrated in the Doctoral Program Music as Culture and Cognition of the Department of Musical Sciences, FCSH-UNL, supported by Fundação para a Ciência e Tecnologia.

Saturday, 13 December

**9h00** –Registration

**9h30** – The Questions of Opus Tutti

With: Helena Rodrigues<sup>3), 4)</sup> and Paulo Maria Rodrigues<sup>5), 4)</sup>

A presentation covering a series of questions which we have been faced with over the four years of the Opus Tutti Project. The work carried out provided some answers, which we now share in Taking Stock of the Fruit on show in Room 1 of the FCG. This Meeting is an invitation for more people to contribute with other possible answers, or to add to the debate by raising more questions.

**9h45** – Questions of Principle

By: Manuel Carmelo Rosa<sup>6)</sup>

The vision of someone who believes that it pays to build social and educational roots right from childhood. Are art and childhood political questions?

**10h15** – Questions from the Land of Language

With: Betânia Parizzi<sup>7)</sup>; Consiglia LaTorre<sup>8)</sup>; João Gabriel Fonseca<sup>7)</sup>; Marisa Fonterrada<sup>9),10)</sup>

Chair: Madalena Leitão<sup>11)</sup>

Over the course of the Opus Tutti Project some of our partners in Brazil have been helping to find answers to questions that we raised at the beginning. We speak the same language, that of art, but with a different sound. This panel continues the process of building a dialogue that has shown itself to be very fruitful.

**11h25** - Coffee break/ A chance to visit the Inventário dos Frutos

**11h50** - Questions of Education and Culture

With: Álvaro Santos<sup>12)</sup>, Isabel Mota<sup>13)</sup> and José Luís Ferreira<sup>14)</sup>.  
Chair: Cristina Ponte<sup>15)</sup>.

Special Guests: Isabel Marques, Liliana Moreira, Paulo Ferreira Rodrigues, Susana Duarte and pre-school teachers and assistants from crèches and kindergartens included in PaPI.

During the years of the Opus Tutti Project dedicated to Growing into the Light and Bearing Fruit we tasked ourselves with “deschoolifying education, humanizing culture”, and we started a journey with the PaPI bridges (Itinerant Play to Play) that led us to new landscapes. In this panel, the journey continues in the company of various players of this process.

**13h00** - Break for lunch / A chance to visit the Inventário dos Frutos

**14h30** - Questions from the Land of Music

With: Birgitte Nielsen<sup>16)</sup>; Colwyn Trevarthen<sup>1)</sup>; Hans van Regenmortel<sup>17)</sup> Lyl Tiempo<sup>18)</sup> Chair: Sam Meyler<sup>19)</sup>

Contributions to a kaleidoscopic look at common questions. With different sounds, can we build a language of common thought?

Debate in English with simultaneous translation

**16h00** - Coffee break / A chance to visit the Inventário dos Frutos

**16h20** - Questions from the Inner Garden

With: Helena Rodrigues<sup>1), 2)</sup> and Paulo Maria Rodrigues<sup>2), 3)</sup>

A reflection on the conceived experiences of Opus Tutti and a presentation of the Inner Garden immersive training model.

**17h15** - A list of 100 questions

Chair: Paulo Guerra<sup>20)</sup>

A Space for new questions to emerge. A space for the future.

**18h00** - Até já! **See you soon!**

1) University of Edinburgh; 2) CESEM - Faculty of Social Sciences and Humanities of Universidade Nova de Lisboa; 3) Laboratory of Music and Communication in Infancy of CESEM - Faculty of Social Sciences and Humanities at Universidade Nova de Lisboa; 4) Opus Tutti Project, Companhia de Música Teatral; 5) Department of Communication and Art of the University of Aveiro; 6) Calouste Gulbenkian Foundation; 7) Universidade Federal de Minas Gerais; 8) Universidade Federal do Ceará; 9) Universidade Estadual de São Paulo; 10) GEPEM – Research Group in Music Education; 11) School of Education of the Polytechnic Institute of Castelo Branco; 12) Vila Nova de Famalicão Arts Centre; 13) The Roseiral Childcare Centre; 14) São Luiz, Municipal Theatre; 15) Faculty of Social Sciences and Humanities – Universidade Nova de Lisboa; 16) Den Jyske Opera, Aarhus; 17) Música, Impulse Centre for Music, Neerpelt 18) Freelancer, Buenos Aires; 19) Champalimaud Foundation; 20) CrescerSer – Portuguese Association for the Rights of Children and the Family.

Secretaries: Cristiana Vicente (coordination), Irina Raimundo, Mariana Vicente  
Simultaneous translation: Sofia Norton

Graphic design: Ana Guedes

Coordination and artistic direction of the Opus Tutti Project: Helena Rodrigues and Paulo Maria Rodrigues



**I really enjoyed the music.  
I'll be coming back tomorrow!**

**3 years old Boy, following the PaPI performance in the Municipal Theatre of Beja**

**Opus Tutti** is an artistic and educational project that seeks to develop good practice for work in the community intended for young and very young children.

In the **Budding** year ideas and material were developed, workshops took place using different formats, creative residencies were held and AliBaBach and Bebé Plim Plim were presented. At the end of this journey, Um Plácido Domingo sprouted in the Gulbenkian Gardens, leaving seeds for other musical fruits to feed the community and the day-to-day of crèches and kindergartens.

The year of **Putting Down Roots** saw the start of the Creche & Apareche sessions at the Roseiral Childcare Centre. Parents, older siblings of the babies, other children and professionals were then invited to the workshops **The Tuning of Being, The Tuning of Playing, The Tuning of Seeing, The Tuning of Listening.**

In a parallel path, musicians, teachers and artists started an immersive training programme, based on music, movement, listening and watching. The two paths crossed, with this process ending in another musical experiment with a chance for all to join in – Babelim. Then, in the summer, the first shoots started to appear from a set of musical-theatre pieces for crèches and kindergartens.

In the year of **Growing into the Light**, as part and parcel of the training session Ludicidade e Arte para a Infância pre-school education professionals helped to nurture Peça a Peça Itinerante – Itinerant Play to Play (PaPI). And another specimen started to sprout in the intergenerational catalogue of Opus Tutti: Jardim Interior – The Inner Garden, an immersive artistic training experience, open to babies, older children, families from the Roseiral, those in training and other interested people.

In 2014 PaPIs **Bore Fruit** in many nurseries and kindergartens besides the Roseiral; bridges were built between culture and education. Seeds were scattered of children’s art and social wellbeing, the result of a close contact between education professionals and artists. And we perfected techniques that put older children interacting with younger ones. **Once upon a time...**



A joint effort between:



Companhia de Música Teatral

Companhia de Música Teatral

LAMCI-CESEM

LAMCI CESEM

Este trabalho é financiado por Fundos Nacionais através da FCT - Fundação para a Ciência e Tecnologia no âmbito do projecto PEst-OE/EAT / UI0693 / 2014

Project financed by:



FUNDAÇÃO CALOUSTE GULBENKIAN

Fundação Calouste Gulbenkian

With the support of:



GOVERNO DE PORTUGAL



dgARTES

Governo de Portugal/ Secretário de Estado da Cultura/DG Artes



FCSH

FACULDADE DE CIÊNCIAS SOCIAIS E HUMANAS

UNIVERSIDADE NOVA DE LISBOA

FCSH Universidade Nova de Lisboa



FCT

Fundação para a Ciência e a Tecnologia

Fundação para a Ciência e Tecnologia



universidade de aveiro

theoria poiesis praxis

Universidade de Aveiro



IELT

INSTITUTO DE ESTUDOS DE LINGUAGEM TRADICIONAL

Instituto de Estudos e Literatura Tradicional  
Este trabalho é financiado por Fundos Nacionais através da FCT - Fundação para a Ciência e Tecnologia no âmbito do projecto PEst-OE/ELT/UI0657/2014

Our thanks go to:

APEI

APEM

VO ´ARTE

Unidade da Primeira infância do Hospital D.Estefânia

Contact us at:

[educa@musicateatral.com](mailto:educa@musicateatral.com)

[www.musicateatral.com](http://www.musicateatral.com)

[www.opustutti.com](http://www.opustutti.com)

<http://lamci.fesh.unl.pt>

[www.musicateatral.com/papi](http://www.musicateatral.com/papi)